

***The only thing we missed was the Discolight***

**Entertainers know what the audience want – even when this is the Entertainer of the century. This Award was given to Diana Ross from the US Magazin “Billboard” in 1994 and such honor obliged: At her Openair Concert at the Ganter Brewery in Freiburg, the Soulsinger lifted the 2500 inspired Fans to “Take Me Higher” from their seats.**

**From the first second, the 61 year old singer showed an impressive stage presentation without any vanities, which they had expected by her, because of her over 40 years work experience in the music business.**

**“We’re going back to the Motown sound”, she said and the Band of 8, 2 Background-singers and Diana Ross started the show. Hits like “ Where did our Love go?”, “Baby Love” and “Stop! In the Name of Love”, flew around the ears of the audience. Stand up and dance. ( Why did they have seated the Brewery yard ?)**

**The question was what will come next after she will have played her big hits ? But Diana Ross is very changing, not even in her costumes which she changed a couple of times.**

**In a gown in the style of the 30<sup>th</sup>, she sang Ballads of Billie Holliday and showed that she is very changing. For her convincing representation of Billie Holliday in the movie “Lady sings the Blues”, she got an Oscar nomination in 1972 for the best actress.**

**We cannot miss “Ain’t no mountain high enough”, one of Diana Ross’ most successful Hits, after she separated from the Supremes. The Band of Diana Ross was very good and they were some very good soloists.**

**Suddenly the show is over. After nearly 75 minutes of musical highlights without any intermissions, Diana Ross disappeared. In a black evening dress she came back. She sang Gloria Gaynor’s “I will survive” and this was the only encore she gave. What a good title for the musical career of Diana Ross.**

**Written by Jochen Mayer**