

## “TOUCH ME AT MY CONCERT”

A review of Diana Ross' HAMBURG concert.

By zavykid99, The Netherlands

Always check your batteries before you go on-stage Miss Ross!  
Mr. Gordy did not teach you to throw batteries in your audience!  
This, was indeed a funny moment in the well produced Greatest Hits Show of miss Ross.

After the intro (not live) of Take Me higher, the band started the opening song I'M COMING OUT. She did just that in her red Spanish dress.  
The rest of the songs that Diana would perform that night followed each other Like an intercity train, a train that you would like to slow down and go back and forth Forever.

After CHAIN REACTION, it was time for SUPREMES SONGS.

I can't call this section a medley because the versions were too long for that, thank God!

I had my DIANA moment, when she looked at me for a couple of seconds and my instant

Reaction was: go to her! So I did, I blew her a kiss and she reached out to my hand. It was one of those moments....

THE BAND of MISS ROSS consists of many familiar faces, many have been with her For a long time. And, it sounds like that too. The music is very tight, well rehearsed. Her backing singers FRED WHITE and VALERIE PINKSTON are a good addition to her band. Their voices bring out the best in Miss Ross. Especially during the high notes at the powerful and up-tempo songs like THE BOSS and WHY DO FOOLS FALL IN.

What a JOY must it be for DIANA to put songs in her playlist like EASE ON DOWN THE ROAD and IT'S MY HOUSE. The first one being a big hit in Europe, so a good choice to perform this one. IT'S MY HOUSE, an album track from the 1979 l.p. "THE BOSS" is also

A warm welcome for die-hard fans. Many of us fans, have never heard her sing these

2 songs live before.

The AUDIENCE in HAMBURG came out of their seats after the first song.

CHAIN REACTION brought the house on their feet. The public on the left and right rows

were now standing close, and I mean very close to the left and right side of the stage. Almost as if this was an outdoor concert, but the only times we sat were at the LADY SINGS THE BLUES section. Also, well produced, and time to introduce the band members to the audience.

The last song, I WILL SURVIVE, a big hit for GLORIA GAYNOR, was again very powerful.

At this point DIANA had changed her outfit into a black cocktail dress, which is almost Like saying: I AM LEAVING.

They did one reprise of I WILL SURVIVE, and after that DIANA left the stage to leave in her black limousine.

All in all, one has to say that this concert (as like her other dates this tour) was very tight, and well produced. In comparison to other DIANA ROSS' concerts, a lot of the DIANA ROSS trademark ballads are almost gone in her playlist.

Tonight in HAMBURG there was no

-missing you

-endless love

-it's my turn

-if we hold on together

-when you tell me that you love me

-reach out and touch

-remember me

-the best years of my life

which makes THIS concert, a FEEL GOOD UP-TEMPO DANCE concert!