

Review from Berlin

Diana Ross took me higher

By Andreas Jørgensen

Diana Ross in Tempodrom in Berlin

I have seen Diana Ross more than 10 times in concert during the last 16 years and she just keeps getting better and better. In Berlin she showed that at the age of 61 she is still one of the best Performers in the world, in my opinion the best. From the start of concert till the end she had total control of Tempodrom. The concert started with the intro from "Take me higher" and Diana Ross entering the stage singing "Im coming out" and out she came. The audience of around 2000 went crazy from that moment and moved towards the stage wanting to get close to Diana who continued with "Chain Reaction", "Old Supremes songs" and "Touch me in the morning". During the entire concert she covered every inch of the stage. dancing. blowing kisses, waving and posing for photos and invited the two founders of the German Fan Club onto the stage to dance with her during "Upside down", her way of showing how much she appreciates all their love and support. Diana Ross looked stunningly beautiful in her various dresses and her voice was perfect.

For me one of the highlights of the concert was when Diana Ross did a lovely Latino version of "Love child". During that song Diana was dancing with so much energy and had never looked younger and better. For me it was also great to hear her sing "The Boss" and a sexy version of "Its my house", as I have never heard her perform these two wonderful songs live before.

90 minutes later Diana Ross ended the concert with "Endless love" and "I will survive" and had by then taken the whole audience to a higher level. I had been taken so high that I could not feel that I woke up at four o'clock that same morning and had travelled for 9 hours to come to this concert. All I could think of was how to get to her next concert in Hamburg the day after... What a Superstar she is.